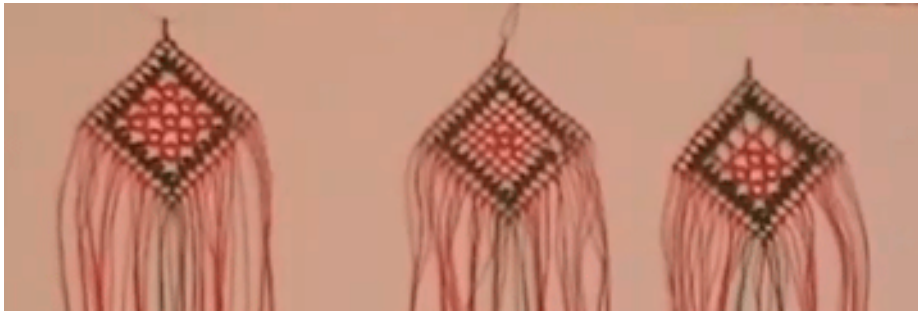


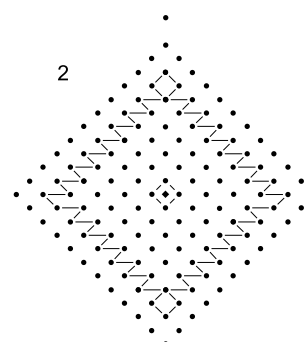
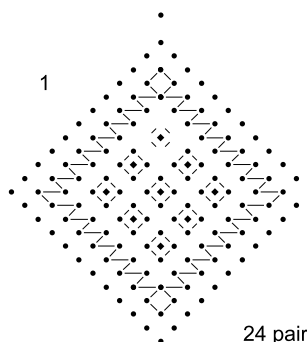
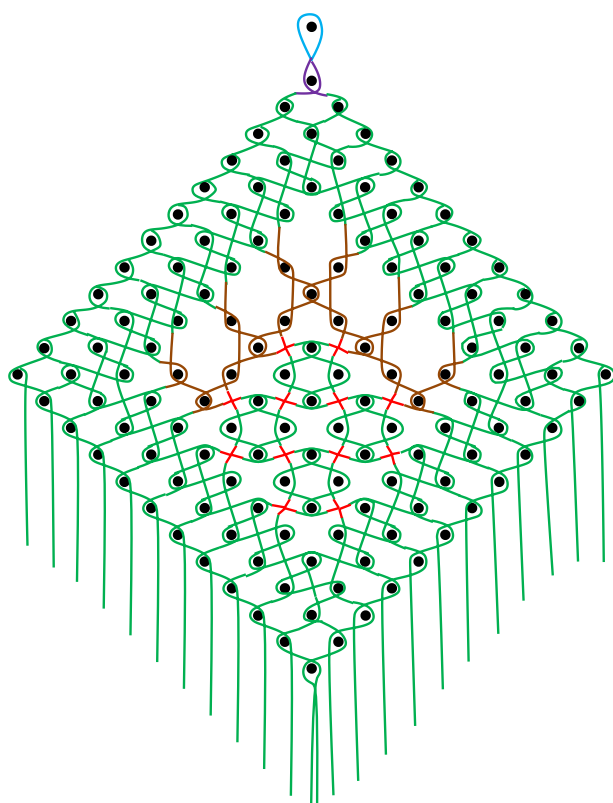
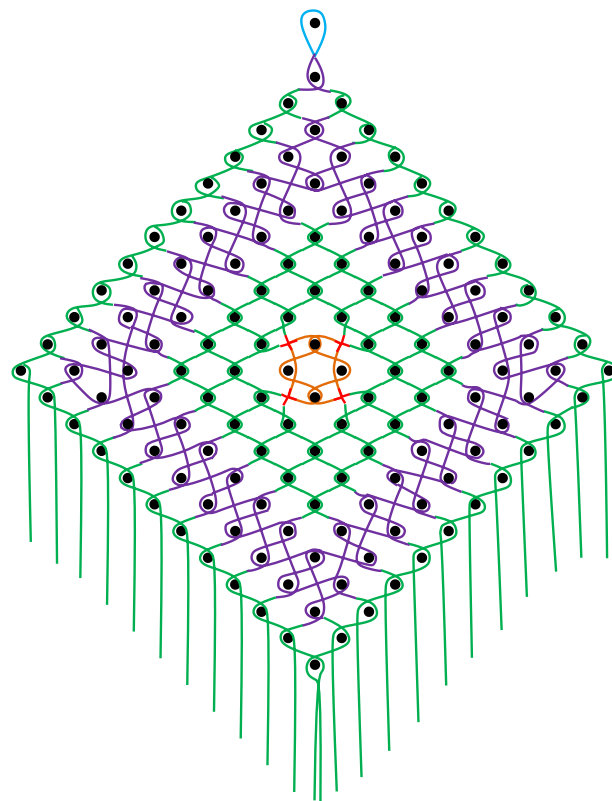
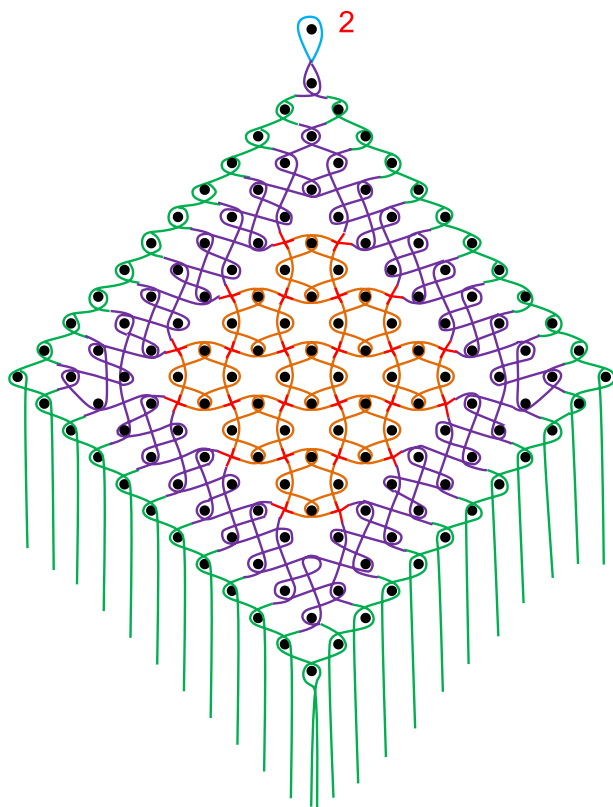
Roseground Ornaments

Designed and worked by Jenny Brandis



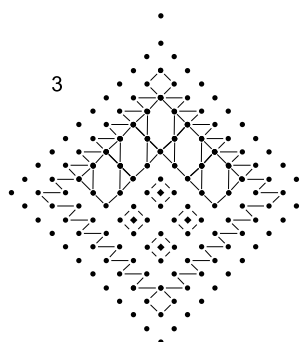
24 pairs

Pattern provided to work with threads that have a Wrap Per Centimetre between 25-40



24 pairs

©2013 Jenny Brandis



1. Roseground cluster, left side trail cloth st, right side trail half st to show how it enters/leaves these stitches
2. Roseground single, surrounded by torchon ground
3. Roseground cluster, entering from honeycomb

International Colour Code

GREEN		Half Stitch (CT)
PURPLE		Cloth Stitch (CTC) aka Linen or Whole Stitch
RED		Cloth Stitch with a Twist (CTCT) aka Whole or Double Stitch
BROWN		Honeycomb Stitch (CTT)
YELLOW		Gimp, Picot or other single thread element
BLUE		Plait aka Braid (CTCTCTCT)
		Leaf
		Tally

Roseground Ornament

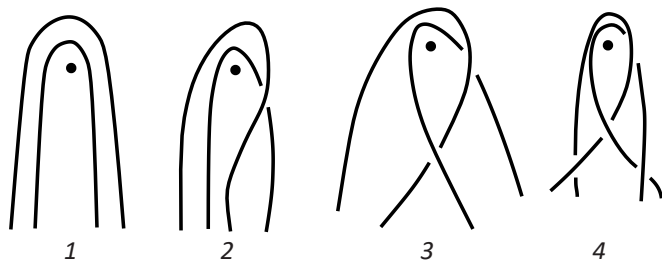
Designed by Jenny Brandis

This is the patterns used in the Roseground video from youtu.be/ptNgVgAAQC4

Basic Hanging in Start

The most basic start is to hang straight over each leading pin.

1. Hang 2 pairs open (aka rainbow) over each of the pins in the top row. (1)
2. Twist the right two bobbins (2)
3. Cross the centre two bobbins (3)
4. Twist both pairs (4)



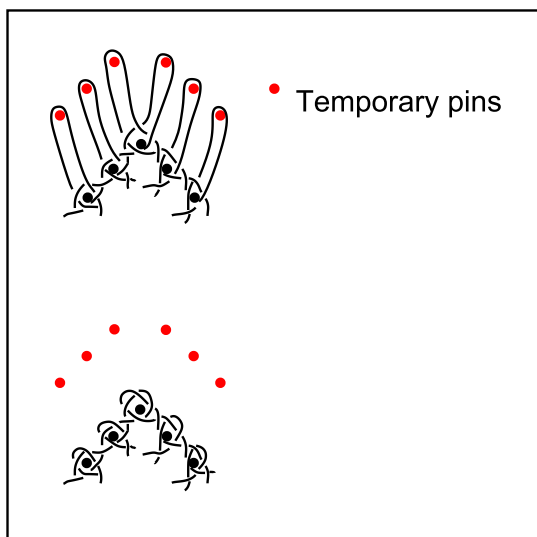
Half Stitch Start

The simple half stitch (CTpCT) footside begins at the centre top pin.

Hang a pair on each of 2 temporary pins above the centre top pin.

CTpCT at the centre top pinhole.

Continue adding a pair at each of the footside pinholes until you reach the corner pinhole of the fans.



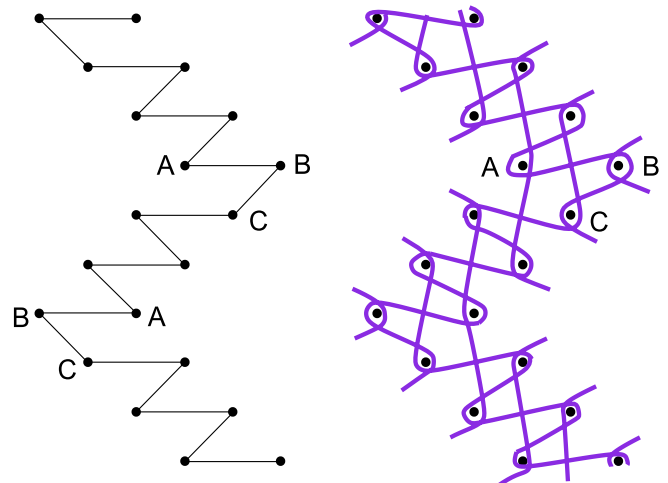
Narrow - changing workers

Defined as a trail over a 2-3 pin width

This example is a cloth stitch (CTC) trail over 2 pin width with a worker change turn.

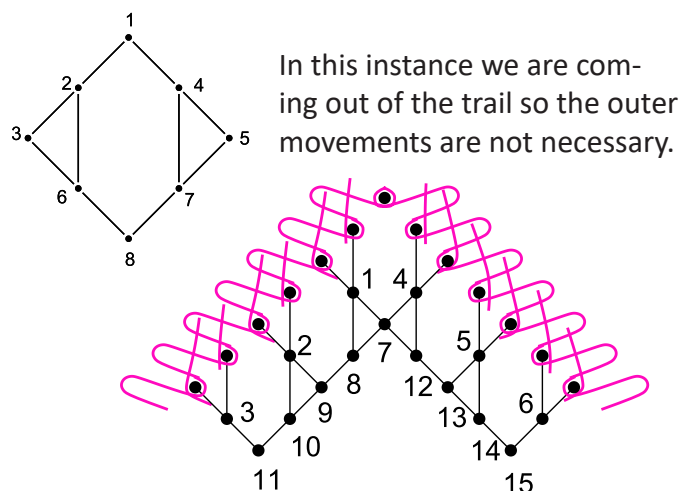
Although this is also a good method for the narrow-est possible half stitch trail

- Work in cloth stitch (CTC) from A to B in the usual way.
- Close pin B, add a twist (T) to the outer pair and lay aside
- Work cloth stitch with the passive pair in the trail
- Place a pin at C between these two pairs
- Close pin C and lay aside the outer pair (was the worker pair)
- The ex-passive pair are now the workers
- Continue the trail



Honeycomb Stitch

Worked on the diagonal this lovely stitch uses a 3x3 pin area comprised of Cross, Twist, Twist, pin, Cross, Twist, Twist (CTTpCTT) in the following sequence.



Arachne Trails Bracelet

Designed and worked by Jenny Brandis



23 pairs

Pattern is 1/10 inch diagonal, any thread with a wrap per centimetre count of between 28 and 40 Thread can be used. Thread used in the sample was Gutermann Quilting Thread (28 wpc)

Spider Fish Bracelet

Designed and worked by Jenny Brandis



24 pairs

Pattern is 1/10 inch diagonal, any thread with a wrap per centimetre count of between 28 and 40 can be used. Thread used in the sample was Gutermann Quilting Thread

Kununurra Bracelet

Designed and worked by Jenny Brandis



21 pairs

Pattern is available in 2 sizes, any thread with a wrap per centimetre count of between 28 and 40 Thread can be used. Thread used in the sample was Gutermann Quilting Thread

Spider in a basket Bracelet

Designed and worked by Jenny Brandis



24 pairs

Pattern is 1/10 inch diagonal, any thread with a wrap per centimetre count of between 28 and 40 can be used. Thread used in the sample was Gutermann Quilting Thread

Kununurra Bookmark

Designed and worked by Jenny Brandis

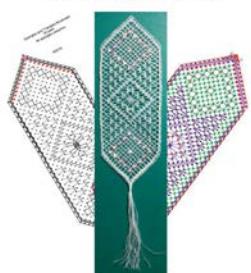


21 pairs

Pattern is 2mm straight, any thread with a wrap per centimetre count of between 28 and 34 Thread can be used. Thread used in the sample was Gutermann Quilting Thread

Spangles Bookmark

Designed and worked by Jenny Brandis



30 pairs

Any thread with a wpc count of between 28 and 34 threads can be used with this pattern. Thread used in the sample was Gutermann Quilting Thread

Woven Fan Bookmark

Designed and worked by Jenny Brandis



28 pairs

Any thread with a wpc count of between 28 and 34 threads can be used with this pattern. Thread used in the sample: Gutermann Quilting Cotton

Star Light, Star Bright Bookmark

Designed and worked by Jenny Brandis

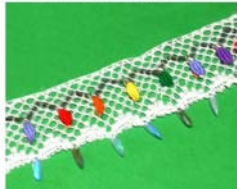


24 pairs

Pattern is 2mm straight, any thread with a wrap per centimetre count of between 28 and 34 Thread can be used. Thread used in the sample was Finca 40 (29 wpc)

Fairy Lights

Designed and worked by Jenny Brandis



Includes:
Pattern
colour coded working diagram
and written instructions

17 pairs + 7 singles

Any thread with a wpc count of between 28 and 34 threads can be used with this pattern. Thread used in the sample: DMC 80

Christmas Tree Ornament

Designed and worked by Jenny Brandis



34 pairs + 1 pair gimp

Any thread with a wpc count of between 25 and 34 threads can be used with this pattern. Thread used in the sample: DMC 80

Honey Bees

Designed and worked by Jenny Brandis



Wirelace Picot Crown Pendant

Designed and worked by Jenny Brandis



4 pairs

Thread used in the sample: 12 gauge 10 (20) copper wire

Joybell Set

Designed and worked by Jenny Brandis



Provided at a 1 to 10 inch diagonal grid. Any thread with a wpc count of between 28 and 34 threads can be used with this pattern. Samples worked using threads with 28, 29 and 34 wpc.

France 2015



Designed by Jenny Brandis
jennybrandis.com.au
http://www.etsy.com/shop/jennybrandis

In memory of Dec 21 2017 at the Flinders Street Station in Melbourne, Australia

Designed by Jenny Brandis



54 pairs plus 14 pairs gimps

Any thread with a wpc count of between 28 and 34 threads can be used with this pattern.

Design your own Bookmark

with scissors and glue

How to by Jenny Brandis



pattern will fit any thread with a wpc of 28-40