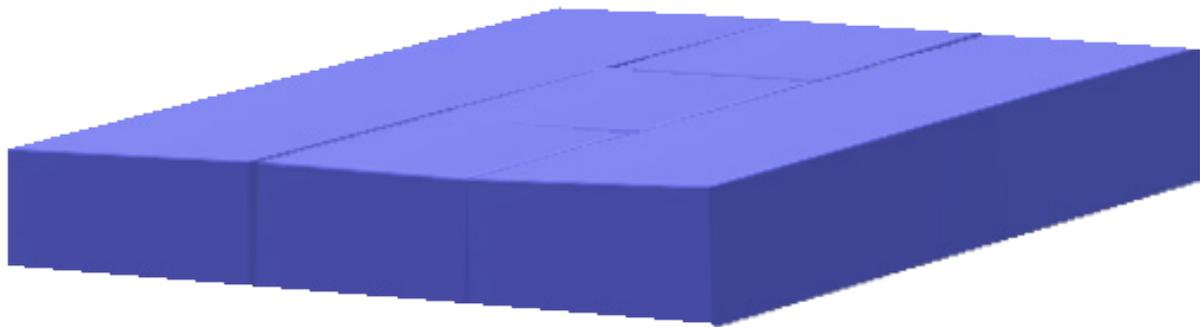
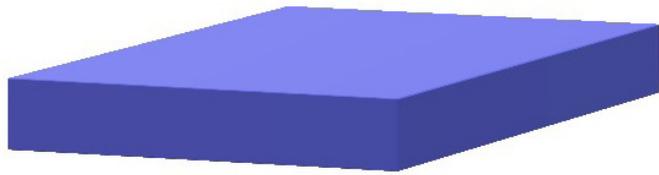


Make a Foam Pillow

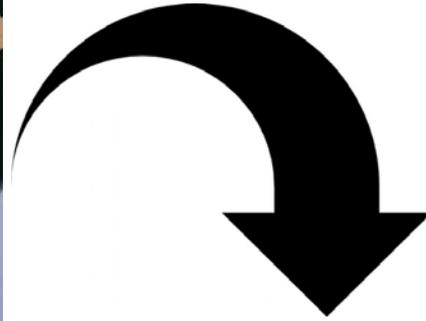
by Jenny Brandis



*with special mention to the Bobbin Lace Makers Lesley FW ,
Janet Theaker , Miriam Gidron, Malvary Cole, Susan Merritt,
Jessica Chadwick & Janet Austin on Facebook*



The XPS extruded foam (also sold as builders insulation boards) come in various colours and thicknesses. I have used both blue and yellow. Check that the 'skin' is not too thick for the pins to enter.



Basic Foam Pillow

by Jenny Brandis

MATERIALS

50x50cm XPS Multi-use foam board
50x50cm Felt x 2
125x60cm Cotton fabric
Dressmaking pins

METHOD

1. Place a square of felt on top of the foam. Angle the pins at 43 degrees and push them into the foam every 8-10cm around the edge. (fig: 1 & 2)

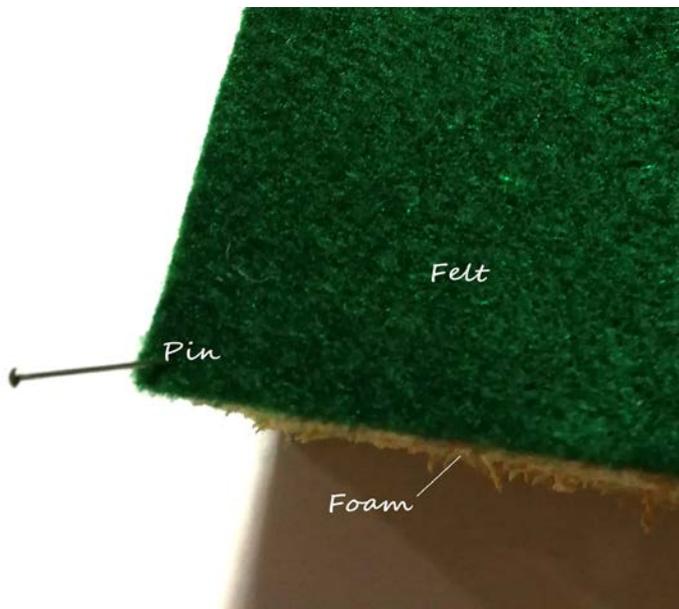


Fig: 1 Pin the felt to the foam



Fig: 2 every 8-10 cm

2. Turn it over and add the second square of felt to the reverse side.

This pillow is best for small pieces of lace such as bookmarks and small mats. The pillow is reversible (so you can turn it over and use the other side if the top gets too 'squishy'). Using pins rather than hand stitching allows you to take the fabric off for cleaning/replacing

3. Wrap the cotton fabric around the felt covered foam. Add temporarily pins to attach the fabric to narrow edge before easing the fabric around the entire pillow. Fold under the end of the fabric and add pins to attach the fabric tightly. (Fig: 3)



Fig: 3 Wrap the cotton fabric around the foam

4. Fold the corners over and secure with pins (Fig: 4)



Fig: 4 Fold over the corner, pin

5. fold down and pin the top fabric
6. Add a fold to the base piece before pinning in place on both open sides. (Fig. 6)



Fig: 6 Fold and pin the fabric in place

5 Piece Pillow

by Jenny Brandis

MATERIALS

- 46x46cm XPS Multi-use foam board
- 46x46cm Felt x 2
- 125x60cm Cotton fabric
- 46x46cm thin board or corflute
- 2mt elastic
- Dressmaking pins

METHOD

1. Cut the foam with a hand saw into 3 even sized pieces (15 cm wide x 46 cm long)
2. Cut one of those pieces into 3 even sized pieces (15 cm wide x 15 cm long)
3. Cover the individual pieces using the same method as the basic foam pillow.
4. Place the 5 pieces on the board and wrap the elastic around at top and bottom (Fig. 8)

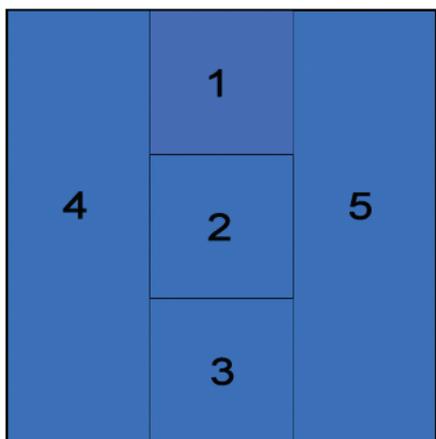


Fig: 7 Placement of covered foam pieces

Cutting the foam suggestions

I used a hand saw but the following have been suggested online.

- Serrated kitchen knife (bread knife)
- Dental floss tied between to 2 pencils
- bandsaw
- Extendable blade, score at 1 depth, extend the blade, score again until all the way through

Alternate finishing

Cover the base board with fabric then glue the outside lengths 4 & 5 to the base board - thus eliminating the need for the elastic.

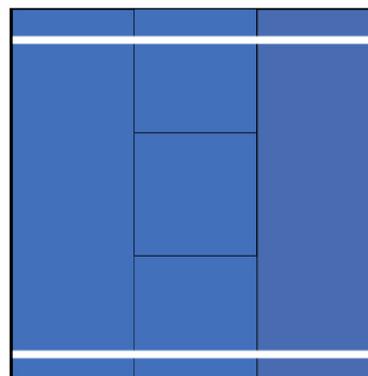


Fig: 8 Completed 5 piece pillow

The 5 piece pillow is best for pieces of lace such as lengths, bookmarks and small mats.

Use the centre set of blocks to make the lace lengths by rotating the blocks as you work.

Generally you work on the centre block (block 2 in fig 7) and as the lace progresses you rotate the blocks by taking the top one and placing it at the base, thus moving the 2 bottom blocks upwards.

As the lace gets longer and pins are moved you roll the lace onto a roller that you pin to the top block.

Arachne Trails Bracelet
Designed and worked by Jenny Brandis



23 pairs

Pattern is 1/10 inch diagonal, any thread with a wrap per centimetre count of between 28 and 34 Thread can be used. Thread used in the sample was Gutermann Quilting Thread

Patterns available as PDF files from www.etsy.com/shop/JennyBrandisLace

Spider Fish Bracelet
Designed and worked by Jenny Brandis



24 pairs

Pattern is 1/10 inch diagonal, any thread with a wrap per centimetre count of between 28 and 34 Thread can be used. Thread used in the sample was Gutermann Quilting Thread

Patterns available as PDF files from www.etsy.com/shop/JennyBrandisLace

Kunurra Bracelet
Designed and worked by Jenny Brandis



21 pairs

Pattern is available in 2 sizes, any thread with a wrap per centimetre count of between 28 and 40 Thread can be used. Thread used in the sample was Gutermann Quilting Thread

Spider in a basket Bracelet
Designed and worked by Jenny Brandis



24 pairs

Pattern is 1/10 inch diagonal, any thread with a wrap per centimetre count of between 28 and 34 Thread can be used. Thread used in the sample was Gutermann Quilting Thread

Patterns available as PDF files from www.etsy.com/shop/JennyBrandisLace

France 2015



Designed by Jenny Brandis
www.etsy.com/shop/JennyBrandisLace

Arachne Trails Bracelet
Designed and worked by Jenny Brandis



23 pairs

Pattern is 1/10 inch diagonal, any thread with a wrap per centimetre count of between 28 and 34 Thread can be used. Thread used in the sample was Gutermann Quilting Thread

Patterns available as PDF files from www.etsy.com/shop/JennyBrandisLace

Woven Fan Bookmark
Designed and worked by Jenny Brandis



28 pairs

Any thread with a wpc count of between 28 and 34 threads can be used with this pattern.

Thread used in the sample: Gutermann Quilting Cotton

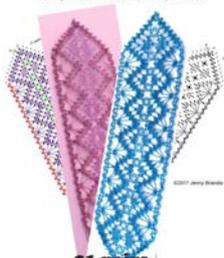
Star Light, Star Bright Bookmark
Designed and worked by Jenny Brandis



24 pairs

Pattern is 2mm straight, any thread with a wrap per centimetre count of between 28 and 34 Thread can be used. Thread used in the sample was Finca 40 (28 wpc)

Kunurra Bookmark
Designed and worked by Jenny Brandis

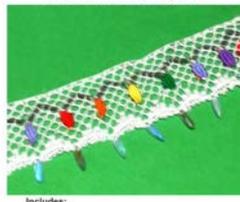


21 pairs

Pattern is 2mm straight, any thread with a wrap per centimetre count of between 28 and 34 Thread can be used.

Thread used in the sample was Gutermann Quilting Thread

Fairy Lights
Designed and worked by Jenny Brandis



Includes:
Pattern
colour coded working diagram
and written instructions

17 pairs + 7 singles

Any thread with a wpc count of between 28 and 34 threads can be used with this pattern.

Thread used in the sample: DMC 60

Christmas Tree Ornament
Designed and worked by Jenny Brandis



32 pairs + 1 pair gimp

Any thread with a wpc count of between 28 and 34 threads can be used with this pattern.

Thread used in the sample: DMC 60

Wirelace Picot Crown Pendant
Designed and worked by Jenny Brandis



4 pairs

Thread used in the sample: 12 gauge (3.2mm) copper wire

Joybell Set
Designed and worked by Jenny Brandis



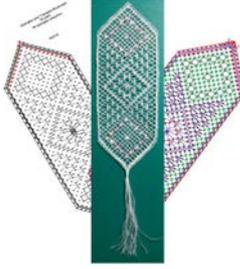
Provided at a 1 to 10 inch diagonal grid

Any thread with a wpc count of between 28 and 34 threads can be used with this pattern. Samples worked using threads with 28, 29 and 34 wpc

Honey Bees
Designed and worked by Jenny Brandis



Spangles Bookmark
Designed and worked by Jenny Brandis



30 pairs

Any thread with a wpc count of between 28 and 34 threads can be used with this pattern.

Thread used in the sample: